CV Nathalie Gabrielsson & Peter Sköld

Artist duo based in Stockholm.

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Education Nathalie Gabrielsson

2016–2018 Master of Fine Arts, Konstfack University College of Arts, Crafts and Design, Stockholm
2012–2015 Bachelor of Fine Arts, Konstfack University College of Arts, Crafts and Design, Stockholm
2017 International Workshop for Curators: *Curating and Social Change.* Diploma of Advanced Studies "Executive Education on Global Culture," Zürich University of the Arts, Hong Kong

Education Peter Sköld

1991-1996 Master of Fine Arts, Academy of Fine Arts Munich, Germany

Lectures and Panel Discussions

2025 Lecture and seminar, CuratorLab, Konstfack, Stockholm
2021 Lecture and panel discussion, Swedish Research Institute in Istanbul
2021 Closing event speaker and panel discussion, Konstfack Research Week
2021 Lecture, KTH Architecture
2020 Lecture and seminar, organized by Konstfack and Index – The Swedish Contemporary Art Foundation
2020 Panel discussion, Market Art Fair
2017 Lecture, Zürich University of the Arts, Hong Kong
2017 Lecture, Södertörn University, organized by Södertörn University and KTH Architecture

Events and participation

2019 Participant in *Collectively – a forum on the art of thinking, working and living together,* organized by Grégory Castéra (co-director of Council) and Iaspis, Stockholm, May 24–26
2018 Participant in a seminar organized by Boys Don't Cry, a design agency developing innovative concepts and social visions

Exhibitions (selection)

2023 *THE IMPERSONAL VERB AND THE HIDDEN SUBJECT,* group exhibition, La Capella, Barcelona, Oct 3 – Nov 19, 2023. https://www.lacapella.barcelona/en/impersonal-verb-and-hidden-subject
2022 *The Swedish Troll Factory,* ongoing film screening, Dis Art, New York, published Nov 29, 2022 (www.dis.art)
2020 *The Campaign,* solo exhibition, Index – The Swedish Contemporary Art Foundation, Stockholm, Apr 17 – Sep 13
2020 *Kybernein Institute,* group exhibition *I Am Not One,* Bonniers Konsthall, Stockholm, May 8 – June 15, 2020.
2020 Performance-lecture at Index – The Swedish Contemporary Art Foundation, Stockholm, August

21, 2020.
2020 *The Whistleblower,* podcast release in collaboration with Index – The Swedish Contemporary Art Foundation, August 7, 2020.
2018 *Kybernein Institute,* exhibition at Konstfack, Stockholm
2017 *Noah's Ark – The Eight Great Moral Imperatives,* exhibition and performance, Teater Tribunalen, Stockholm

Representation

- Filmform (the film *The Swedish Troll Factory* is part of Filmform's archive)
- DIS art, New York (www.dis.art) – distributes *The Swedish Troll Factory*

Grants and Scholarships (selection)

2022 The Swedish Arts Grants Committee: One-year working grant
2021 The Swedish Arts Grants Committee: Project grant
2019 The Swedish Arts Grants Committee: One-year working grant
2019 Helge Ax:son Johnsons Foundation
2018 Swedish Order of Freemasons
2017 The Swedish Arts Grants Committee: Two-year working grant
2017 AAA Foundation
2015 Eva and Hugo Bergman's Foundation
2014 Ulla Fröberg-Cramér Foundation